ENGLISH STUDIES IN AFRICA

A Journal of the Humanities

VOLUME 23, 1980

WITWATERSRAND UNIVERSITY PRESS
JOHANNESBURG

VOLUME 23, 1980

CONTENTS

The European Mind and the Emergence of Eclecticism
A. G. Woodward 1

Henry James and the Alienation of the Artist: "The Lesson of the Master"
Vivienne Miller 9

Wilson Knight's Model of the Shakespeare Play
D. P. Edmunds 21

Reading Poetry Aloud
G. J. M. Hutchings 31

Blood, Flaw, Taint, Degeneration: The Case of Sarah Gertrude Millin
J. M. Coetzee 41

Recent Publication
Guy Butler 59

From "Pamela" to "Joseph Andrews": An Investigation of the Relationship between Two Originals
M. Lenta 63

Music in "Middlemarch"
S. G. Peskin 75

"The Alchemy of Art": Henry James's "The Europeans"
Gail Fincham 83

Ford and "The Good Soldier": A Bid for Tragedy
Gordon Hartford 93

The Rhythm of a Canto: A Reading of Canto 81
Brian Cheadle 103

Isaac Bashevis Singer: Art versus Propaganda
Joseph Sherman 117

Printed in the Republic of South Africa by The Natal Witness (Pty) Ltd, Pietermaritzburg, Natal.